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# THE MUSICAL TIMES

AND

## Singing Class Circular.

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### MUSIC CONTAINED IN THE PREVIOUS NUMBERS OF THE "MUSICAL TIMES."

- No. 1. In these delightful pleasant groves.....Purcell
2. Hear my prayer, O Lord.....Winter
3. Soon as I careless stray'd .....Festa  
Hail! all hail! thou merry month of May .Weber
4. Thou art gone to the grave.....Beethoven  
Hear what God the Lord .....V. Novello
5. Hail! smiling morn.....Spofforth
6. Let all men praise the Lord .....Mendelssohn  
Forgive, blest shade.....Dr. Calcott
7. Four rounds, for three voices
8. Call to remembrance .....Farrant
9. Pleasures of Innocence .....From the German  
Amidst the myrtles .....Battishill
10. Teach me, O Lord .....Rogers
11. Here in cool grot .....Lord Mornington
12. My God, look upon me .....John Reynolds
13. Oh, Nanny, wilt thou gang with me?
14. } When winds breathe soft.....Webbe
15. }
16. Soldiers, brave and gallant be .....Gastoldi
17. All people that on earth .....Tallis.
18. Sweet honey-sucking bees (1st Part).....Wilbye
19. Vital Spark, harmonised by .....Novello
- 20 } Sweet honey-sucking bees (2nd Part) ....Wilbye
- 21 } Now pray we for our country .....Eliza Flower
22. Now the bright morning star .....Greville

All communications of the progress of Singing Class Teaching, addressed to the Editor of the Musical Times, 69, Dean Street, Soho, or 24, Poultry, will be interesting.

### BEETHOVEN'S GRAND MASS IN D.

THIS wonderful work, which may be considered the climax of Beethoven's compositions, has only been hitherto known to the English ama-

teur by a few imperfect but zealous attempts to execute it at their private societies, or to the English musician by careful perusal in his study. At the Beethoven commemoration held last autumn at Bonn, the Mass appears to have been very carefully rehearsed, and the result was a high treat to those who had the good fortune to be present at the performance.

It is reported that we are now likely to enjoy a similar gratification in London, the Philharmonic Society having determined to perform the work at their concert on the 16th March; that they have engaged for the purpose a very efficient solo and choral vocal staff; that the rehearsals have already commenced, of which there are to be many; and in fine that we are to hear this magnificent work thoroughly well performed.

When we remember that Signor Costa is to conduct, than whom we know of no one more capable of a comprehensive appreciation of an author's score, or more able to convey the meaning to the performers, so completely does he command the confidence of the orchestra; when we think of so good a workman with such excellent tools, it is not too much to expect a result which Beethoven would have enjoyed could he be present.

Our London friends will hail the news with joy, and happy is it for our country friends that they live in these railroad times, whereby the facility of being present is so much increased. By the production of Beethoven's work the Philharmonic Society will confer honour on themselves, and a great obligation on the whole musical public.